

ALFREDO CARRASCO



Obras Escogidas



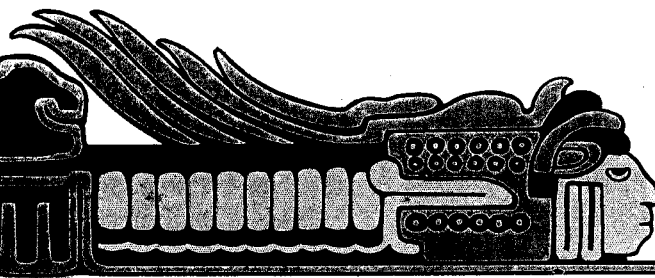
VIOLIN Y PIANO
Berceuse

PIANO
* Serenata de Amor
Humoreske
{ 1-Hoja de Album
2- " " "
3-Momento Musical
Causerie.

CANTO
"Cuento" Romanzetta.
"Háblame" Canción Popular
"Qué haré..." Id.
Album 8 Canciones

2º Nocturno
3ª Mazurka,
7ª " "
8ª " "

DE LA PEÑA GIL H^{nos}
- EDITORES. -
MEXICO, D. F.



Al Sr. Teodoro Jochimsen

SERENATA DE AMOR

A. CARRASCO

PIANO

Allegretto *p* *poco rit.* *a tempo* *p*

f rall. p *a tempo* *ritar. f p* *a tempo*

The image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system includes a treble and bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics are written in the bass staff of the fourth system.

Key markings and dynamics include:

- allarg.* (allargando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- poco* (poco)
- a poco* (a poco)
- cres - cen - do* (crescendo)
- e ani - mando* (e animando)
- dim.* (diminuendo)
- rall.* (rallentando)
- p a tempo* (piano a tempo)
- pp* (pianissimo)
- f* (forte)
- p* (piano)

Lyrics in the fourth system: *poco a poco cres - cen - do e ani - mando*

Tempo I

First system of musical notation. The piano part begins with a *f* dynamic and includes a *riten.* marking. The bass part features a steady eighth-note accompaniment.

Second system of musical notation. The piano part continues with various articulations and dynamics, while the bass part maintains its accompaniment.

Third system of musical notation. The piano part features more complex articulations and dynamics, and the bass part continues its accompaniment.

Fourth system of musical notation. The piano part includes dynamic markings *f*, *p*, *ritard.*, and *pp a tempo*. The bass part continues its accompaniment.

Fifth system of musical notation. The piano part continues with various articulations and dynamics, and the bass part maintains its accompaniment.

Sixth system of musical notation. The piano part features more complex articulations and dynamics, and the bass part continues its accompaniment.

Seventh system of musical notation. The piano part includes dynamic markings *p*, *pp dim.*, *e*, and *rall.*. The bass part continues its accompaniment.